

Chloe Chapin

Costume Design

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Costume Design - selected

		director	date
Rattlestick / Rising Phoenix Rep	<i>Slipping</i>	Kirsten Kelly	2009
Clubbed Thumb	<i>Punkplay</i>	Davis McCallum	2009
Firstlight Productions	<i>Thirst: A Spell for Christabel</i>	Elena Araoz	2009
BASE Entertainment	<i>Hoodwinked</i>	Jim Millan	2008
The Civilians	<i>Brooklyn at Eye Level</i>	Steve Cosson	2008
Two River Theater Co.	<i>Art</i>	Kirsten Kelly	2008
Greenwich Music Festival	<i>Return of Ulysses</i>	Theodore Huffman	2008
Redshift Productions	<i>Three On A Couch</i>	Elena Araoz	2008
Theater Breaking Through Barriers	<i>Middle Ages, Cocktail Hour, Romeo & Juliet</i>	Ike Schambelan	2008
The Flea Theater	<i>The Director</i>	Jessica Davis-Irons	2007
The Culture Project / El Museo del Barrio	<i>Elliot: A Soldier's Fugue</i>	Davis McCallum	2006
Princeton University	<i>The Orange Woman</i>	Kemati Porter	2008
Princeton University	<i>Playboy of the Western World</i>	Tim Vasen	2006
Princeton University	<i>Romeo & Juliet</i>	Jed Peterson	2006
Chocolate Factory Theater	<i>Pot au Noir</i>	Jake Hooker	2006
AlterEgo Productions	<i>A First Class Man</i>	Kareem Fahmy	2006
New York Musical Theater Festival	<i>Behind the Limelight</i>	Michael Unger	2006
New York Fringe Festival	<i>Hermanas</i>	Claudia Zelavansky	2006
New York Fringe Festival	<i>The Delicate Business of Boy and Miss Girl</i>	Marina McClure	2006
Yale Repertory Theater	<i>The Intelligent Design of Jenny Chow</i>	Jackson Gay	2004
Yale School of Drama	<i>Love's Labours Lost</i>	Tim Vasen	2005
Yale School of Drama	<i>Uncle Vanya</i>	Gia Forakis	2004
Yale School of Drama	<i>Lonesome West</i>	Brendan Hughes	2004
Seattle Film Festival	<i>Open House</i>	Dan Mirvish	2001
Empty Space Theatre	<i>References to Salvadore Dali Make Me Hot</i>	Rod Pilloud	2001
Empty Space Theatre	<i>A Brief History of Scrubs, abridged</i>	Eddie Levi Lee	2001
Book-It Repertory Theatre	<i>Howard's End</i>	Jane Jones	2002
Book-It Repertory Theatre	<i>Sweet Thursday</i>	Myra Platt	2001
Book-It Repertory Theatre	<i>Pride & Prejudice</i>	Marcus Goodwin	2000

Design Assistant & Related Experience - Selected

			designer	
Associate Costume Designer	Broadhurst Theater (Broadway)	<i>Equus</i>	John Napier	2008
Assistant Costume Designer	Al Hirschfeld Theater (Broadway)	<i>Hair</i>	Michael McDonald	2009
	Belasco Theater (Broadway)	<i>Passing Strange</i>	Beth Clancy	2008
	New York City Opera	<i>Cendrillon</i>	André Barbe	2007
	New York City Opera	<i>Cav/Pag</i>	Ashley Martin-Davis	2007
	New York City Opera / Glimmerglass	<i>Pirates of Penzance</i>	Jess Goldstein	2007
	Roundabout Theater	<i>Tin Pan Alley Rag</i>	Jess Goldstein	2009
	Roundabout Theater	<i>Ordinary Days</i>	Lisa Zinni	2009
	Primary Stages	<i>The Night Watcher</i>	Jess Goldstein	2009
	Public Theater	<i>Passing Strange</i>	Beth Clancy	2007
	Public Theater	<i>Stuff Happens</i>	Jess Goldstein	2006
	Public Theater	<i>Satellites</i>	Miranda Hoffman	2006
	Theater For A New Audience	<i>All's Well That Ends Well</i>	Linda Cho	2006
	Manhattan Theater Club	<i>The Other Side</i>	Linda Cho	2005
	Seattle Repertory Theatre	<i>Don Juan, Beard of Avon</i>	Anna Oliver	2002-3
	Seattle Repertory Theatre	<i>Midsummer Night's Dream</i>	Paul Tazewell	2001
	Seattle Repertory Theatre	<i>New Patagonia</i>	Frances Kenny	2000
	Book-It Repertory Theatre	<i>The Awakening</i>	David Zinn	2000
Research Assistant	Metropolitan Opera	<i>Il Trittico</i>	Jess Goldstein	2006
	A.C.T. San Francisco	<i>Travesties</i>	Deb Dryden	2006
	Japan Society	<i>Mikado</i>	Linda Cho	2006
	Baltimore Center Stage	<i>Hay Fever</i>	Linda Cho	2005
	Arena Stage	<i>Awake & Sing</i>	Linda Cho	2005
Professor	Fashion Institute of Technology	<i>Fashion Past & Present; 20th Cent Style & the Modern Designer</i>		2006-9

Education

Cornish College of the Arts	BFA Performance Production (<i>cum laude</i>)	2000
Yale School of Drama	MFA Design (<i>Los Hermanos Felloshkin</i>)	2005