

# Chloe Chapin



## Costume Designer

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### Costume Design (selected)

		director	date
Hartford Stage	<i>Water By The Spoonful</i>	Davis McCallum	2011
Rattlestick / Rising Phoenix Rep	<i>Slipping</i>	Kirsten Kelly	2009
Clubbed Thumb	<i>Punkplay</i>	Davis McCallum	2009
Firstlight Productions	<i>Thirst: A Spell for Christabel</i>	Elena Araoz	2009
BASE Entertainment	<i>Hoodwinked</i>	Jim Millan	2008
The Civilians	<i>Brooklyn at Eye Level / In the Footprint</i>	Steve Cosson	2008-10
Two River Theater Co.	<i>Art</i>	Kirsten Kelly	2008
Greenwich Music Festival	<i>Return of Ulysses</i>	Theodore Huffman	2008
Redshift Productions	<i>Three On A Couch</i>	Elena Araoz	2008
Theater Breaking Through Barriers	<i>Middle Ages, Cocktail Hour, Romeo &amp; Juliet</i>	Ike Schambelan	2008
The Culture Project / El Museo del Barrio	<i>Elliot: A Soldier's Fugue</i>	Davis McCallum	2006
Princeton University	<i>Orange Woman, Playboy of the Western World, Romeo &amp; Juliet</i>	Kemati Porter, Tim Vasen, Jed Peterson	2006-8
Yale Repertory Theater	<i>The Intelligent Design of Jenny Chow</i>	Jackson Gay	2004
Yale School of Drama	<i>Love's Labours Lost, Uncle Vanya, Lonesome West</i>	Tim Vasen, Gia Forakis, Brendan Hughes	2004-5
Seattle Film Festival	<i>Open House</i>	Dan Mirvish	2001
Book-It Repertory Theatre	<i>Howard's End, Sweet Thursday, Pride &amp; Prejudice</i>	Jane Jones, Myra Platt, Marcus Goodwin	2000-2

### Design Assistant (selected)

		designer	date	
Associate Costume Designer	St. James Theater (Broadway)	<i>American Idiot</i>	Andrea Lauer	2010
	Alliance Theater	<i>Bring It On</i>	Andrea Lauer	2011
	Broadhurst Theater (Broadway)	<i>Equus</i>	John Napier	2008
	Roundabout Theater	<i>Tin Pan Alley Rag</i>	Jess Goldstein	2009
	Primary Stages	<i>The Night Watcher</i>	Jess Goldstein	2009
Assistant Costume Designer	American Repertory Theater	<i>Johnny Baseball</i>	Michael McDonald	2010
	Manhattan Theater Club (Broadway)	<i>The Columnist</i>	Jess Goldstein	2012
	AI Hirschfeld Theater (Broadway)	<i>Hair</i>	Michael McDonald	2009
	Belasco Theater (Broadway)	<i>Passing Strange</i>	Beth Clancy	2008
	New York City Opera	<i>Cendrillon</i>	Andr�e Barbe	2007
	New York City Opera / Glimmerglass	<i>Pirates of Penzance</i>	Jess Goldstein	2007
	Roundabout Theater	<i>Ordinary Days</i>	Lisa Zinni	2009
	Public Theater	<i>Passing Strange</i>	Beth Clancy	2007
	Public Theater	<i>Stuff Happens</i>	Jess Goldstein	2006
	Public Theater	<i>Satellites</i>	Miranda Hoffman	2006
	Theater For A New Audience	<i>All's Well That Ends Well</i>	Linda Cho	2006
	Manhattan Theater Club	<i>The Other Side</i>	Linda Cho	2005
	Seattle Repertory Theatre	<i>Don Juan, Beard of Avon</i>	Anna Oliver	2002-3
	Seattle Repertory Theatre	<i>Midsummer Night's Dream</i>	Paul Tazewell	2001
Seattle Repertory Theatre	<i>New Patagonia</i>	Frances Kenny	2000	
Book-It Repertory Theatre	<i>The Awakening</i>	David Zinn	2000	

### Related Experience (selected)

Costume Shop Manager	Company XIV		2011	
Costume Show Manager	Bard Summerscape	<i>Guest from the Future</i>	2004	
Hair & Make-Up Supervisor	Seattle Opera	<i>Festival Seasons</i>	2001-2	
Wigs & Hair	Yale Repertory Theater	<i>Psychic Life of Savages, Triumph of Love</i>	2003	
Wardrobe Manager/Supervisor	Shakespeare Santa Cruz	<i>Festival Seasons</i>	1992-6	
Research Consultant	Metropolitan Opera, Hartford Stage	<i>Il Trittico</i>	Jess Goldstein	2006-10
	LaJolla Playhouse	<i>Rocky Horror</i>	Emily Rebholtz	2011
	Japan Society, Baltimore Center Stage, Arena Stage, Hartford Stage		Linda Cho	2005-6

### Teaching

Fashion Institute of Technology	<i>20<sup>th</sup> Century Style and the Modern Designer (Fashion History 1850-2000)</i>	2006
Fashion Institute of Technology	<i>Fashion: Past and Present (Fashion History: Ancient Times through 1900)</i>	2007-10
Roundabout Theater Company	<i>Teaching Artist</i>	2012

### Education

Cornish College of the Arts	BFA Performance Production ( <i>cum laude</i> )	2000
Yale School of Drama	MFA Design ( <i>Leo Lerman Fellowship</i> )	2005