

# Chloe Chapin

chloe.chapin@gmail.com  
www.chloechapin.com  
+1.646.326.0710



## Education

Fashion Institute of Technology	MA Fashion and Textile Studies	2015
Yale School of Drama	MFA Design ( <i>Leo Lerman Graduate Fellow</i> )	2005
Cornish College of the Arts	BFA Performance Production ( <i>cum laude</i> )	2000

## Awards & Residencies

Fulbright Scholar	<i>Uniform of Man</i>	2014
MacDowell Colony Artist Residency	<i>Suits: a brief history of man</i>	2012
School for Visual Arts Painting Residency	<i>re: performer – portraits of character</i>	2010

## Teaching

Reed College ( <i>Visiting Assistant Professor</i> )	<i>Costume Design, Theater Design, Fashion History</i>	2015
Fashion Institute of Technology	<i>Fashion: Past and Present (Fashion History: Ancient Times through 1900)</i>	2007-13
Fashion Institute of Technology	<i>20<sup>th</sup> Century Style and the Modern Designer (Fashion History 1850-2000)</i>	2006
Parsons The New School of Design	<i>Introduction to Design &amp; Management</i>	2012-13

## Costume Design (selected\*)

		director	date	
Reed College	<i>The Bald Soprano &amp; The Lesson</i>	Kate Bredeson / Gracie Rittenberg	2015	
The Civilians @ The Met	<i>The End and the Beginning</i>	Steve Cosson	2015	
Brooklyn Academy of Music	<i>ETHEL / Documerica</i>	Steve Cosson	2013	
The Civilians	<i>Be the Death of Me</i>	Steve Cosson	2013	
Hartford Stage	<i>Water By The Spoonful</i>	Davis McCallum	2011	
The Civilians	<i>In the Footprint</i>	Steve Cosson	2010	
Rattlestick / Rising Phoenix Rep	<i>Slipping</i>	Kirsten Kelly	2009	
Clubbed Thumb	<i>Punkplay</i>	Davis McCallum	2009	
Firstlight Productions	<i>Thirst: A Spell for Christabel</i>	Elena Araoz	2009	
BASE Entertainment	<i>Hoodwinked</i>	Jim Millan	2008	
Two River Theater Co.	<i>Art</i>	Kirsten Kelly	2008	
Greenwich Music Festival	<i>Return of Ulysses</i>	Theodore Huffman	2008	
Redshift Productions	<i>Three On A Couch</i>	Elena Araoz	2008	
Theater Breaking Through Barriers	<i>Middle Ages, Cocktail Hour, Romeo &amp; Juliet</i>	Ike Schambelan	2008	
The Culture Project / El Museo del Barrio	<i>Elliot: A Soldier's Fugue</i>	Davis McCallum	2006	
Yale Repertory Theater	<i>Intelligent Design of Jenny Chow</i>	Jackson Gay	2004	
Associate / Assistant	Manhattan Theater Club (Broadway)	<i>The Columnist</i>	Jess Goldstein	2012
Costume Designer	Manhattan Theater Club (Broadway)	<i>The Columnist</i>	Jess Goldstein	2012
	Alliance Theater	<i>Bring It On</i>	Andrea Lauer	2011
	St. James Theater (Broadway)	<i>American Idiot</i>	Andrea Lauer	2010
	Al Hirschfeld Theater (Broadway)	<i>Hair</i>	Michael McDonald	2009
	Broadhurst Theater (Broadway)	<i>Equus</i>	John Napier	2008
	Belasco Theater (Broadway)	<i>Passing Strange</i>	Beth Clancy	2008
	New York City Opera	<i>Cendrillon, Cav/Pag, Pirates (various)</i>		2007
Costume Shop Manager	Company XIV	<i>Festival Season</i>		2011
Research Consultant	Metropolitan Opera, Lyric Opera, Public Theater, Hartford Stage, LaJolla Playhouse, Baltimore Center Stage, Arena Stage, Japan Society...	Jess Goldstein, Emily Rebholtz, Linda Cho...		2005-13

\*complete Costume Design or Management resume available on request

## Lectures, & Museum Tours

Sapienza University of Rome	The Swallow Flies Only By Night: <i>the origins of male formalwear</i>	2015
Barnard College	Fashion + Femininity	2015
LIM College	Advanced Training Practices in Fashion Studies	2014
Yale, NYU, Stockholm University	History of Men's Formalwear	2013-14
FIT: WOW Symposium	What does fashion women about femininity?	2012
NYU/Tisch, FIT, Private	Fashion History Tours at Metropolitan Museum of Art	2012-15