

# Chloe Chapin | Curriculum Vitae

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www.chloechapin.com

## EDUCATION

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### Harvard University

2023

Ph.D. American Studies

*Dissertation: "The Sartorial Revolution: Masculinity and Civility in the American Republic"*

Advisors: Jennifer Roberts, Philip Deloria

*Secondary Fields: Archeology, Studies of Women, Gender, & Sexuality*

2018

M.A. History

### Fashion Institute of Technology

2015

M.A. Fashion & Textile Studies: History, Theory, and Museum Practice

### Yale School of Drama

2005

M.F.A. Design

### Cornish College of the Arts

2000

B.F.A. Performance Production

## TEACHING & ACADEMIC APPOINTMENTS

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### Harvard University

2023-present

Assistant Director of Course Development,  
Derek Bok Center for Teaching & Learning

2019-2023

Instructor, Harvard Pre-College Program

2017-2021

Teaching Fellow, Harvard College

### Tufts University, X-College

2017

Lecturer

### Reed College

2015-2016

Visiting Assistant Professor, Theatre Department

### Fashion Institute of Technology

2013-2014

Adjunct Assistant Professor, Fashion Design/Art

2006-2013

Adjunct Instructor, Fashion Design/Art

### Parsons The New School of Design

2012-2013

Part Time Faculty, BBA Program in Design & Management

## PROFESSIONAL EXPERIENCE

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1999-2019

Costume Designer

Broadway, New York City Opera, Public Theater, Hartford Stage,  
Glimmerglass, Company XIV, The Civilians, etc.

*\*design resume available upon request*

## FELLOWSHIPS (selected)

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- 2022-23 Mahindra Humanities Center Interdisciplinary Dissertation Completion Fellowship  
2022 Fred W. Smith National Library for the Study of George Washington at Mount Vernon: Short-Term Fellowship  
2022 Robert H. Smith International Center for Jefferson Studies at Monticello: Short-Term Fellowship  
2022 Huntington Library, Museum, and Botanical Gardens: Robert L. Middlekauff Fellow  
2020-21\* Smithsonian American Art Museum and National Museum of American History: Joe and Wanda Corn Predoctoral Fellow  
2020 Winterthur Museum, Garden, and Library: Short-Term Fellowship  
2019 American Antiquarian Society: David Jaffee Short-Term Fellowship in Visual and Material Culture.  
2014 Fulbright U.S. Scholar Grant: Centre for Fashion Studies at Stockholm University, Royal Armoury Museum, Sweden.  
2012 MacDowell Fellowship

## GRANTS, AWARDS & SCHOLARSHIPS (selected)

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- 2021 Motherboard Writing Prize from The Consortium for Graduate Students in Gender, Culture, Women, & Sexuality (GCWS) at MIT (Honorable Mention)  
2020 Charles Warren Center Dissertation Research Grant (declined)  
2019 Weatherhead Initiative for Gender Inequality  
2019 Jens Aubrey Westengard Fund for Study in Britain  
2019 Harvard Graduate Student Council Summer Research Grant  
2019 Loren Frankel Memorial Scholarship, American Men's Studies Association  
2019 Adele Filene Student Presenter Grant, Costume Society of America

## PUBLICATIONS (selected)

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- 2022 Chloe Chapin, "Masculine Renunciation or Rejection of the Feminine?: Revisiting J.C. Flügel's *Psychology of Clothes*." *Fashion Theory* 26, no. 7 (2022). DOI: 10.1080/1362704X.2021.1952919  
2019 Chloe Chapin, Denise Nicole Green, and Samuel Neuberg, "Exhibiting Gender: Exploring the Dynamic Relationships between Fashion, Gender, and Mannequins in Museum Display" *DRESS* 45, no. 1 (2019): 75-88. DOI: 10.1080/03612112.2018.1551282

## INVITED TALKS

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- 2020 "Beyond the Gendered Power of the Tuxedo." Virtual Salon #4, Wingspace Theatrical Design. 23 April 2020.  
2020 "Suits, Power, and Gender with Chloe Chapin and Emma McClendon" Fashion Culture Event for *PowerMode* Exhibition. Museum at FIT. 10 March 2020.  
2020 "A Thing of This World: Beyond the Symbolic Power of the Tuxedo" Symposium Keynote: *The Tuxedo Redefined: Formality, Fluidity, Femininity*. NYU Steinhardt Costume Studies Program. 2 February 2020.  
2019 "How Ironing Brought Me to Harvard" *Willie Cole: Beauties* (Gallery Series) Radcliffe Institute for Advanced Study. 6 May 2019.