

Chloe Chapin | Curriculum Vitae

chapinc@g.harvard.edu

(646) 326-0710

www.chloechapin.com

EDUCATION

	Harvard University
2023	Ph.D. American Studies <i>Dissertation:</i> "The Sartorial Revolution: Masculinity and Civility in the American Republic" Advisors: Jennifer Roberts, Philip Deloria <i>Secondary Fields:</i> Archaeology, Studies of Women, Gender, and Sexuality
2018	M.A. History
	Fashion Institute of Technology
2015	M.A. Fashion & Textile Studies: History, Theory, and Museum Practice
2005	Yale School of Drama
	M.F.A. Design
2000	Cornish College of the Arts
	B.F.A. Performance Production

TEACHING & ACADEMIC APPOINTMENTS

	Harvard University
2023-present	Assistant Director, Course Development Derek Bok Center for Teaching & Learning
2025-present	Lecturer, History Department
2024	Instructor, Harvard Extension School
2019-2023	Instructor, Harvard Pre-College Program
2017-2021	Teaching Fellow, Harvard College
	Tufts University
2017	Lecturer, X-College Program
	Reed College
2015-2016	Visiting Assistant Professor, Theatre Department
	Parsons The New School of Design
2012-2013	Part Time Faculty, BBA Program in Design & Management
	Fashion Institute of Technology
2013-2014	Adjunct Assistant Professor, Fashion Design/Art
2006-2013	Adjunct Instructor, Fashion Design/Art

PROFESSIONAL PRACTICE

1999-present	Costume Designer Broadway, New York City Opera, Public Theater, Hartford Stage, Glimmerglass, Company XIV, The Civilians, etc. <i>*full design resume available upon request</i>
--------------	---

PUBLICATIONS (selected)

2026	Chloe Chapin, <i>Suitable: the Sartorial Revolution and the Fashioning of Modern Men</i> (forthcoming: Oxford University Press, 2026)
------	--

- 2026 Chloe Chapin, “George Washington: Fashion Icon,” (forthcoming, *Transactions of the American Philosophical Society*, University of Pennsylvania Press, 2026)
- 2026 Lauren Downing Peters and Chloe Chapin, “From Circumference to Size: Tailoring the Fat Man, 1820-1920,” *Handbook of Men’s Fashion*, Ben Barry, Andrew Reilly, and José Blanco, eds. (forthcoming, Intellect Books, 2026).
- 2025 Chloe Chapin, “‘His Ghost Walks Among Us Still’: Troubling the Sartorial Legacy of Beau Brummell,” *Fashion Theory* 29 (1) (2025): 75-101.
DOI: 10.1080/1362704X.2024.2437839
- 2024 Chloe Chapin, Christianne Myers, & Sydney Maresca, “Redressing the Narrative: community, pedagogy, and starting a national costume discourse,” *Studies in Costume & Performance* 9 (2): 185-198. DOI: 10.1386/scp_00113_2
- 2022 Chloe Chapin, “Masculine Renunciation or Rejection of the Feminine?: Revisiting J.C. Flügel’s *Psychology of Clothes*.” *Fashion Theory* 26, no. 7 (2022).
DOI: 10.1080/1362704X.2021.1952919
- 2019 Chloe Chapin, Denise Nicole Green, and Samuel Neuberger, “Exhibiting Gender: Exploring the Dynamic Relationships between Fashion, Gender, and Mannequins in Museum Display” *DRESS* 45, no. 1 (2019): 75-88. DOI: 10.1080/03612112.2018.1551282

FELLOWSHIPS (selected)

- 2022-23 Mahindra Humanities Center Interdisciplinary Dissertation Completion Fellowship
- 2022 Fred W. Smith National Library for the Study of George Washington at Mount Vernon
- 2022 Robert H. Smith International Center for Jefferson Studies at Monticello
- 2021 Smithsonian Baird Society Resident Scholar Fellowship
- 2020-21 Smithsonian American Art Museum (SAAM) and the National Museum of American History (NMAH): Joe and Wanda Corn Predoctoral Fellow
- 2020 Huntington Library, Museum, and Botanical Gardens: Robert L. Middlekauff Fellow
- 2020 Winterthur Museum, Garden, and Library: Short-Term Fellowship
- 2020 Hagley Library & Museum: Exploratory Research Fellowship
- 2019 American Antiquarian Society: David Jaffee Short-Term Fellowship in Visual & Material Culture
- 2014 Fulbright U.S. Scholar Grant: Centre for Fashion Studies at Stockholm University and Royal Armoury Museum, Sweden.
- 2012 MacDowell Colony Fellowship, New Hampshire.

GRANTS, AWARDS & SCHOLARSHIPS (selected)

- 2021 Motherboard Writing Prize from The Consortium for Graduate Students in Gender, Culture, Women, & Sexuality (GCWS) at MIT (Honorable Mention)
- 2019 Weatherhead Initiative for Gender Inequality
- 2019 Jens Aubrey Westengard Fund for Study in Britain
- 2015 Stillman Drake Fund Grant, Reed College
- 2015 Faculty Summer Scholarship, Reed College
- 2015 Teaching Institute Grant, Fashion Institute of Technology
- 2014 American Scandinavian Foundation Grant
- 2014 Teaching Institute Grant, Fashion Institute of Technology
- 2014 Departmental Grant, Fashion Institute of Technology
- 2005 Leo Lerman Graduate Fellowship in Design, Yale School of Drama
- 2004 Richard Harrison Senie Scholarship, Yale School of Drama