

Chloe Chapin | Curriculum Vitae

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EDUCATION

	Harvard University
2023	Ph.D. American Studies <i>Dissertation:</i> “The Sartorial Revolution: Masculinity and Civility in the American Republic” Advisors: Jennifer Roberts, Philip Deloria <i>Secondary Fields:</i> Archaeology, Studies of Women, Gender, and Sexuality
2018	M.A. History
	Fashion Institute of Technology
2015	M.A. Fashion & Textile Studies: History, Theory, and Museum Practice
2005	Yale School of Drama M.F.A. Design
2000	Cornish College of the Arts B.F.A. Performance Production

TEACHING & ACADEMIC APPOINTMENTS

	Harvard University
2023-present	Assistant Director, Course Development Derek Bok Center for Teaching & Learning
2025-present	Lecturer, History Department
2024	Instructor, Harvard Extension School
2019-2023	Instructor, Harvard Pre-College Program
2017-2021	Teaching Fellow, Harvard College
	Tufts University
2017	Lecturer, X-College Program
	Reed College
2015-2016	Visiting Assistant Professor, Theatre Department
	Parsons The New School of Design
2012-2013	Part Time Faculty, BBA Program in Design & Management
	Fashion Institute of Technology
2006-2014	Adjunct Instructor / Adjunct Assistant Professor, Fashion Design/Art

PROFESSIONAL PRACTICE (Selected)

1999-current	Costume Designer Broadway (<i>American Idiot</i> , <i>HAIR!</i> , <i>Passing Strange</i> , <i>The Columnist</i> , <i>Equus</i>), New York City Opera, Public Theater, Hartford Stage, Glimmerglass, Company XIV, The Civilians, BAM, etc.
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PUBLICATIONS (Selected)

2026	Chloe Chapin, <i>Suitable: The Sartorial Revolution and the Fashioning of Modern Men</i> (Oxford University Press, 2026)
2026	Lauren Downing Peters and Chloe Chapin, “From Circumference to Size: Tailoring the Fat Man, 1820-1920,” <i>Handbook of Men’s Fashion</i> , Ben Barry, Andrew Reilly, and José Blanco, eds. (Intellect Books, 2026). (book chapter)

- 2026 Chloe Chapin, "An Elegant Scoundrel: Costuming Beau Brummell" (forthcoming special issue, *Critical Studies in Men's Fashion*)
- 2026 Chloe Chapin, "Costuming the Revolution: American History, American Mythology" (forthcoming special issue, *Dress*)
- 2026 Chloe Chapin, "George Washington: Fashion Icon," (*Transactions of the American Philosophical Society*, 115, Part 2 (June 2026))
- 2025 Chloe Chapin, "'His Ghost Walks Among Us Still': Troubling the Sartorial Legacy of Beau Brummell," *Fashion Theory* 29 (1) (2025): 75-101.
- 2024 Chloe Chapin, Christianne Myers, & Sydney Maresca, "Redressing the Narrative: community, pedagogy, and starting a national costume discourse," *Studies in Costume & Performance* 9 (2): 185-198.
- 2022 Chloe Chapin, "Masculine Renunciation or Rejection of the Feminine?: Revisiting J.C. Flügel's *Psychology of Clothes*," *Fashion Theory* 26, no. 7 (2022).
- 2019 Chloe Chapin, Denise Nicole Green, and Samuel Neuberger, "Exhibiting Gender: Exploring the Dynamic Relationships between Fashion, Gender, and Mannequins in Museum Display" *Dress* 45, no. 1 (2019): 75-88.

PUBLICATIONS: Popular Press (Selected)

- 2026 Chloe Chapin, "This iconic painting went full 'Bridgerton' on the Founding Fathers." *The Washington Post*. July 2, 2026.
- 2026 Chloe Chapin, "Revolutionary Style," *The New York Post*. May 31, 2026.
- 2026 Chloe Chapin, "Incredibly, Men are Still Wearing 'the George Washington.'" *The Washington Post*. February 19, 2026.

GRANTS & FELLOWSHIPS (Selected)

- 2022-23 Mahindra Humanities Center Interdisciplinary Dissertation Completion Fellowship
- 2022 Mount Vernon Library: Short-Term Fellowship
- 2022 Monticello Library: Short-Term Fellowship
- 2021 Motherboard Writing Prize for Graduate Students in Gender Studies at MIT (Honorable Mention)
- 2021 Smithsonian Baird Society Resident Scholar Fellowship
- 2020-21 Smithsonian (SAAM / NMAH) Predoctoral Fellow
- 2020 Huntington Library, Museum, and Botanical Gardens: Robert L. Middlekauff Fellow
- 2019 Weatherhead Initiative for Gender Inequality Grant
- 2019 American Antiquarian Society: Short-Term Fellowship in Visual and Material Culture.
- 2014 Fulbright U.S. Scholar Grant: Centre for Fashion Studies at Stockholm University
- 2014 American Scandinavian Foundation Grant
- 2012 MacDowell Colony Fellowship, New Hampshire

INVITED TALKS & Workshops (Selected)

- 2026 Historic Rock Ford, "Buff & Blue: How George Washington Fashioned the Revolution." Lancaster, PA. July 19, 2026.
- 2026 Mount Vernon Annual Symposium, *Becoming American*. "The Sartorial Revolution: George Washington and the Fashioning of Modern Men." Mount Vernon, VA. May 29, 2026.
- 2026 Massachusetts Historical Society. "Black Dandies & the Birth of American Minstrelsy: Masculine Fashion, Transatlantic Caricature & Racial Performance, 1828-1836." Boston, MA. May 5, 2026.
- 2024 American Philosophical Society, American Revolution Seminar Series. "'The Simple Dress of an American Citizen': Fashioning the American Revolution." Virtual. December 4, 2024.
- 2020 Museum at FIT. "Suits, Power, and Gender" with Emma McClendon. Fashion Culture Series for *PowerMode* Exhibition. NYC. March 10, 2020.
- 2020 NYU Steinhardt Costume Studies Program. Keynote Address, "A Thing of This World: Beyond the Symbolic Power of the Tuxedo" NYC. February 2, 2020.